

from Portal by **VALVE**
Still Alive
 Words and Music by Jonathan Coulton

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Moderately ♩ = 120

Verse

GLaDOS: D Bm D Bm

1. This was a tri - umph. I'm mak - ing a note _

* Gtr. 1

Riff A

mf
 let ring throughout
 w/ fingers

T
A
B

* Ukulele arr. for nylon str. gtr.

D Bm D Bm Em

— here, “Huge suc - cess.” — It's hard to o - ver - state _

A7 D Bm D Bm

— my sat - is - fac - tion. Ap - er - ture Sci -

Gr. 1: w/ Riff A

D Bm D Bm D Bm

ence, we do what we must be-cause we can. _

7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7

D Bm Em A7

for the good of all of us ex-cept the

End Riff A

7 7 7 9 7 7 7 9 9 8 9 9 8 9 7 6 8 6 7 6 8 6

Chorus

Bbmaj7 F C Bb C F

ones who are dead. But there's no sense cry-ing ov-er ev-'ry mis-take, you just

Gr. 1 Riff B

8 7 6 5 10 10 10 9 8 9 10 7 11 7 9 10 10 8 8 8 9 10 10 8 8 9 8

C Bb C F Bb6 C

keep on try-ing till you run out of cake, and the sci-ence gets done and you

10 10 10 9 8 9 10 10 7 11 7 9 10 10 7 8 7 8 9 8 9 8

Verse

Gtr. 1: w/ Riff B

F

C

B \flat

F

C

points of da - ta make a beau - ti - ful line, and we're out of be - ta, we're re -

Gtr. 2 Rhy. Fig. 1

Tablature for Gtr. 2, Rhy. Fig. 1. The diagram shows a series of chords and notes on a six-string guitar, with corresponding fret numbers written below the strings.

Gtr. 3 Rhy. Fig. 1A

Tablature for Gtr. 3, Rhy. Fig. 1A. The diagram shows a series of chords and notes on a six-string guitar, with corresponding fret numbers and 'X' marks indicating muted notes.

B \flat

F

Gm

C

F

Dm

leas - ing on time. So I'm glad I got burned, think of all the things we learned for the

Tablature for Gtr. 2, continuing the rhythmic figure 1. The diagram shows a series of chords and notes on a six-string guitar, with corresponding fret numbers.

Tablature for Gtr. 3, continuing the rhythmic figure 1A. The diagram shows a series of chords and notes on a six-string guitar, with corresponding fret numbers and 'X' marks.

Interlude

Gtr. 1: w/ Riff A, 1st 4 meas.
Gtr. 2: w/ Riff C

B \flat A D Bm D Bm

peo - ple who are still a - live.

End Rhy. Fig. 1

End Rhy. Fig. 1A Riff F

let ring -----

Verse

Gtr. 1: w/ Riff A
D Bm

D Bm D Bm D Bm

Go a - head and leave me

Gtr. 3

let ring -----

End Riff F

Gtr. 3 tacet

D Bm D Bm D Bm

I think I'd pre - fer to stay in - side.

Em A7 D Bm

May - be you'll find some - one else to help you.

Gr. 4 (clean)

mf
let ring throughout

D Bm D Bm D Bm

May - be Black Me - sa. That was a joke,

Gr. 2: w/ Riff E

D Bm D Bm Em

ha ha, fat chance. An - y - way, this

A7 Bbmaj7 F C

cake is great, it's so de - lic - ious and moist. Look at me still talk - ing when there's

Gr. 1: w/ Fill 1
Gr. 3: w/ Fill 2

Chorus
Gr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A

B \flat C F C B \flat C F

sci - ence to do. When I look out there it makes me glad I'm not you. I've ex -

B \flat 6 C F Dm B \flat 6 A7

per - i - ments to run, there is re - search to be done on the peo - ple who are ___ still a - live, ___

Outro

Gr. 1: w/ Riff A, 1st 4 meas., 3 times
 Gr. 2: w/ Riff C
 Gr. 3: w/ Riff F, 2 1/4 times (decresc.)

D Bm D Bm D Bm

___ and be - lieve me I am ___ still a - live. ___ I'm do - ing

D Bm D Bm D Bm

sci - ence and I'm ___ still a - live. ___ I feel fan - tas - tic and I'm ___ still a - live. ___

D Bm D Bm D Bm

___ While you're dy - ing I'll be ___ still a - live, ___ and when you're

D Bm D Bm

dead I will be ___ still a - live. ___ Still a - live. ___

D Bm

All gtrs. tacet
 N.C.

___ Still a - live. ___